

Chanson De L'Adieu

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Baden Powell (1937-2000)

Live in Japan, 1970

Music by Frederic Chopin, Op. 10,3
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 60

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and an eighth note G4. The bass staff shows a sequence of notes: 2, 3, 0, 4, 2, 4, 2, 2, 3, 5, 5, 2, 5, 2, 5, 5. A dynamic marking of *mf* is placed below the first measure.

The second system of musical notation continues the melody. The treble clef staff shows a quarter note G4, a dotted quarter note A4, and an eighth note G4. The bass staff shows notes: 7, 7, 5, 2, 2, 0, 3, 3, 2. There are some tremolos in the bass staff.

The third system of musical notation continues the melody. The treble clef staff shows a quarter note G4, a dotted quarter note A4, and an eighth note G4. The bass staff shows notes: 7, 7, 7, 5-7-5-(5), 3, 2, 2, 2, 3. There is a triplet of eighth notes in the treble staff.

9

T
A
B

0 1 0 1 0 1 0 1 7 7 6 5 3 4 2 3 2 4 2

12

T
A
B

7 8 8 5 7 8 10 7 8 7 0 0 7 7 7 7

15

T
A
B

2 2 0 5 3 3 2 1 0 1 1 5 4 3 4 3 0 5 4 3 5 2 2

18

T
A
B

3 2 4 2 3 5 2 2 2 5 7 7 5 2 2 2 0 7 6 7 7 2 2 2 0 0

22

TAB

25

TAB

28

TAB

31

TAB

34

T
A
B

38

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

71

TAB

0 0 0 2 2 2 2 2 2 2 2 2 7 7 6 5 3 2 3 2 4 2

2 4 0 7 7 7 0 0 4 0 0 4 2

74

TAB

5 7 7 5 8 10 7 8 9 10 8 10

5 5 5 5 0 0 9 9 9 7 9 8 8 9 8 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB

(10) 9 7 9 6 7 10 12 9 10 12 14 10 12 14

(8) 8 7 7 7 7 11 11 11 11 11 11 11 11 11 11

(8) 8 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

82

TAB

12 10 12 9 10 12 10 9 9 10 9 10 8 9 7 7 7

9 10 11 9 11 9 9 9 7 8 7 7 7 7 7

85

T
A
B

5 5 5 7 7 10 8 7 7 6 7 6 7

7 5 5 5 5 10 9 7 8 8 7 0 0 7 6 7 6 7

88

T
A
B

0 5 5 5 3 5 3 2 2 3 0 5 5 5 3 5

0 0 4 2 4 4 0 0 5 5 5 5 5 3 5

91

T
A
B

2 2 5 3 3 3 3 3 5 3 3 3 3 2 3

0 0 4 2 4 2 4 0 5 5 5 5 5 3 5 4 2 4 2 4 2 4

94

T
A
B

5 4 7 4 5 7 7 8 7 10

0 6 4 6 4 4 5 4 7 7 7 7

Musical score for guitar, measures 96-99. The score is written in treble clef with a key signature of one sharp (F#). Measure 96 begins with a treble clef, a sharp sign, and the number 96. The melody consists of eighth notes: G4 (10), A4 (8), B4 (12), C5 (10), D5 (9), and E5 (7). Measure 97 continues with the melody: F#5 (7), G5 (8), A5 (7), B5 (11), and C6 (9). Measure 98 features a whole note chord: G4 (10), B4 (12), D5 (9), F#5 (7), and A5 (7). Measure 99 shows a final chord with a double bar line: G4 (10), B4 (12), D5 (9), F#5 (7), and A5 (7). The guitar tablature below the staff shows the fret numbers for each measure: Measure 96: 10, 8, 12, 10; Measure 97: 9, 7, 8, 7, 11, 9; Measure 98: 10, 12, 9, 7, 7; Measure 99: 0, 14, 10, 11, 0, 0, 0, 2, 3, 2, 0, 0, 0.